COMPETITION GENERAL RESEARCH
FUND FY 2014

PI NAME: Albin, Tami A
Last, First M.I.

ACADEMIC RANK: Associate Librarian

PHONE: 785-691-5748
E-MAIL: albin@ku.edu

DEPARTMENT: KU Libraries
CHAIRPERSON: Lorraine Haricombe

PROJECT TITLE: Looking in the Margins of the Margins of the Kansas Gay, Lesbian, Bisexual, Transgender and Queer Community

STATUS: X New □ Renewal/Continuation (Special justification must be attached)

KEY WORDS (Provide up to 50 characters maximum that describes your project in disciplinary, subdisciplinary terms.) gender non-conforming, people of color, race, ethnicity
I. SUMMARY OF RESEARCH OBJECTIVES (1 page maximum). This summary must explain what is to be done and its significance in a manner intelligible to any faculty member, regardless of discipline.

Please see Appendix A
II. RESEARCH PLAN, SUPPORTING DATA, AND PROPOSED TIME SCHEDULE: Please note PAGE LIMITATION of five (5) pages. X (Attach Plan) Please see Appendix B

III. CURRICULUM VITAE OF APPLICANT (to be attached): Please note maximum page limitation of TWO (2) PAGES emphasizing the recent record of the applicant. X (Attach vitae) Please see Appendix C

IV. PROGRESS ON PAST GENERAL RESEARCH FUND APPLICATIONS

A. If you were awarded General Research Fund Allocations in the past, please give account numbers for the two most recent allocations:

(For past account numbers you can contact Patti Steffan - psteffan@ku.edu)

AccountNumber: 2301598  
Title: Under the Rainbow: Oral Histories of GLBTIQ People in Kansas (FY 12)  
$ Amount: 3,058.00

AccountNumber: 2301334  
Title: Under the Rainbow: Oral Histories of GLBTIQ People in Kansas (FY 10)  
$ Amount: 4,645.00

B. Total number of awards provided by General Research Fund

Total # of Awards: 4

# of Awards received for current “Titled” project: None

C. LIST results of all past General Research Fund Allocations in terms of publications, proposals, grants and contracts for outside support. Please list publications in bibliographic format. (or attach list)

** Please note GRF funds have supported the transcription, time-stamping and indexing of over 50 oral history. Interviews are constantly being uploaded to KU ScholarWorks. These interviews will serve as the basis for my manuscript which I will start during my sabbatical – Spring 2014. I will also write a book proposal to submit to five presses.


V. CURRENT AND FUTURE RESEARCH SUPPORT AND SOURCES OF FUNDING

A. Please list all current or submitted projects to another agency for support.
   List name of agency, title of project, amount, and names of all co-investigators.
   If current support, list source, amount, title of project and the period.
   None

B. Are there other sources, prospects, or plans for future support for this project or its substantial equivalent?
   To what extent does this request duplicate or supplement your presently funded research or the research program of a collaborator. Be specific about your plans for application, agencies and time schedule.
VI. UNIVERSITY REGULATIONS FOR RESEARCH PROJECT. This Page and any approvals are required! Enclose approvals, if applicable. Every applicant must complete one of these forms for each application set.

1. **Human Subjects**
   a. Does this project involve human subjects (includes interviews, questionnaires, surveys and observations)?
      Yes X No □
   
   b. If Yes, have you applied for approval from the Human Subjects Committee?
      (HSCL, 864-7429) Yes X No □
   
   c. Have you received approval? (If Yes, attach the approval) Yes X No □

2. **Animal Research**
   a. Does the project involve animals? Yes □ No X
   
   b. If Yes, have you applied for approval from the Animal Care Committee?
      (Jodi Jones, IACUC, 864-8841) Yes □ No X
   
   c. Have you received approval? (If Yes, attach the approval) Yes □ No X

3. **Radiation Safety**
   a. Does the project involve radiation sources (includes x-rays, radioisotopes etc.)? Yes □ No X
   
   b. If Yes, have you applied for approval from the Radiation Safety Committee?
      (Contact the Environment, Health & Safety Office, 4-4089) Yes □ No X
   
   c. Have you received approval? (If Yes, attach the approval) Yes □ No X

4. **Kansas Ecological Reserves**
   a. Does the project involve Kansas Ecological Reserves? Yes □ No X
   
   b. If Yes, have you applied for approval from the Director of the Kansas Biological Survey?
      (Ed Martinko, 864-7770) Yes □ No X
   
   c. Have you received approval? (If Yes, attach the approval) Yes □ No X

5. **Biohazards**
   a. Does the project involve Recombinant DNA or other biohazardous materials? Yes □ No X
   
   b. If Yes, have you applied for approval from the Institutional Biosafety Committee?
      (contact the Environment, Health & Safety Office, 4-4089) Yes □ No X
   
   c. Have you received approval? (If Yes, attach the approval) Yes □ No X

6. **Blood-borne Pathogens**
   a. Will you or any member of your research staff be exposed to any blood-borne pathogens? Yes □ No X

      If Yes, please explain:

Final approval of any allocation will be contingent upon applicant’s compliance with the above University regulations.
## Competition GRF Budget - FY 2014

**Budget Period:** 07/01/13 - 6/30/14

<table>
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<th>Personnel:</th>
<th>Budget Request</th>
<th>Committee Recommendation</th>
<th>Final Allocation</th>
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<td>Principal Investigator, salary requested* (4 wk maximum)</td>
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<td>Fringe Benefits of Post Doc x 28%</td>
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**Salary and Fringe Totals**

| Consumable Materials (itemize below): | | |
| Transcription Service for approximately 12 – 3 hr interviews @ 2.00/ audio minute | 4320.00 | |
| Mini DVD cassettes 36 @ 3.00/ea | 108.00 |

**Total Consumable Materials**

4428.00

**Travel for Research:**

| In-state travel: Hotel 9 nights @ 134.50/w taxes=1211.00 | 1625.00 |
| Per Diem 9 days at 46.00=414.00 | |

**Out-of-state travel:**

| Foreign travel: | |
| Total Travel for Research | 1624.50 |

**Other Costs (itemize below):**

| | |
| Total Other Costs | |

**GRAND TOTAL BUDGET**

6053.00

* Payroll appointments must be between 6/09/13 and on or before the final payroll date for FY 2014

**Budget Checked by department accounting/payroll staff sign:**

- X Curriculum vitae attached
- X Approvals for University Regulations for Research Projects attached, if appropriate
- N/A Period of salary request conforms to budget instructions

Tami Albin
Signature of Applicant

Approved: Signature of Chairperson

FY14 Competition GRF 6 09/12
Looking in the Margins of the Margins of the Kansas Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) Community
July 2013–June 2014

Tami Albin

GRF Application – FY 14

Appendix A: Summary of Research Objectives
I am seeking $6053.00 for my research project: Looking in the Margins of the Margins of the Kansas Lesbian, Gay, Bisexual, Transgender and Queer (GLBTQ) Community for hotel, per diem, MiniDV cassettes, and transcription costs. As I prepare to lay the groundwork for my sabbatical in the spring of 2014, I have realized, through an assessment of the sixty interviews conducted, edited and transcribed for Under the Rainbow: Oral Histories of Gay, Lesbian, Bisexual, Transgender, Intersex and Queer People in Kansas, an open access collection available via KU ScholarWorks and will be used extensively for my manuscript on LGBTQ history and experiences in Kansas, that there are many voices missing from this conversation. This study is purposefully designed to ensure that the parameters of the work I will conduct during my sabbatical are wide enough to represent diverse LGBTQ experiences. A GRF would allow me to interview a minimum of twelve people from groups underrepresented in my previous research. These groups include people of color, as well as transgender, transsexual, gender non-conforming, genderqueer individuals and drag queens and kings.¹

These identities are minimally represented in the scant amount of LGBTQ publications in Kansas, yet I have met individuals in who share one or more of these aforementioned identities. Within most LGBTQ communities there is a hierarchical structure as to whose voice get heard and represented first. This is no different in Kansas whether it be local or writ large. Often this voice belongs to the most powerful people of the group; in the case of the LGBTQ community it is usually white gay men and lesbians. Their power creates what is perceived and interpreted by many to be the dominant narrative of the LGBTQ community. This is often what gets written, published, and promoted through the media. I cannot in good faith write a book that represents the history and range of experiences in Kansas and have the majority of the experiences mostly be white gay men and white lesbians.

According to the Kansas Census data for 2011, since 2000 the Hispanic/Latino/Latina population has increased by 60%, yet the total population for self-identified non-white people living in Kansas is only 13.6% and the vast majority of these individuals live in urban locations.² LGBTQ people of color in Kansas represent an even smaller percentage of the population and even though they are in an urban location where one can be more anonymous, they may or may not chose to be “out” as a LGBTQ person of color. LGBTQ people of color not only face homophobia/transphobia and violence, but they also must face systemic racism on a daily basis in their lives and from within the LGBTQ movement, both locally and nationally. Their experiences are very different from the dominant discourse of white gays and lesbians in Kansas. Similar, but not the same, people who defined their gender identity as transgender, transsexual, gender non-conforming, genderqueer individuals and drag queens and kings in Kansas, have needs and concerns that are based around gender identity, not necessarily sexual orientation. They too, face violence and harassment on a daily basis and confront issues different than those encountered by gays and lesbian in Kansas.

The LGBTQ community in Kansas is already very much a disenfranchised group within the Wheat State, yet it is still vulnerable to a dominant “one size fits all” narrative that would further disenfranchise groups of people. Previous to this project I did not actively select my interviewees, but followed the snowball method of interviewing and gathering names. As long as people self-identified as GLBTQ, lived in Kansas and were over 18, I would interview them. This process allowed me to understand the diversity of the community. Looking in the Margins of the Margins will be about actively contacting and interviewing people who are from group not represented in my earlier research.

In diversifying the historical record, Looking in the Margins of the Margins of the Kansas Lesbian, Gay, Bisexual, Transgender and Queer (GLBTQ) Community will enable future LGBTQ conversations, research, conference papers, dissertations, books, and projects to acknowledge and understand the multiplicity of experiences of people in Kansas. If this project is funded, twelve people will be interview over the course of twelve months starting in FY 14 using the same consent form, transcription, editing and procedure for Under the Rainbow. These interviews along with other interviews and archival research conducted at Spencer Research Library will create the foundation for my manuscript about LGBTQ history and experiences in Kansas.

Thank you for considering this application.

¹ Definitions for these terms: Transgender: an umbrella term used to describe individuals who do not identify with stereotypical gender norms. Transsexuals: people who have physically altered their bodies with hormones or surgery. Gender non-conforming: individuals who do not necessarily identify as transgender, behaviors and interests may be outside of “their assigned sex at birth.” Genderqueer: individuals who reject the boundaries imposed by categories such as gender identity and sexual orientation. From A Word About Words, http://tinyurl.com/cczdubn (accessed on April 5, 2013).
Looking in the Margins of the Margins of the Kansas Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) Community
July 2013–June 2014

Tami Albin

GRF Application – FY 14

Appendix B: Research Plan, Supporting Data, and Proposed Time Schedule
Motivation: Who Has a Voice?

The overarching representation of Kansas is white, Christian, heterosexual, rural and conservative. Take out “heterosexual” and you have the LGBTQ book I don’t want to write. *Looking in the Margins of the Margins of the Kansas Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) Community* is a research project intentionally designed to ensure that LGBTQ history of Kansas will not reproduce some stereotypes while it breaks others. The interviews I will conduct during FY 14 will prepare me to represent a diverse range of experiences in my manuscript on LGBTQ people in Kansas which I will begin crafting during my sabbatical in spring 2014.

Despite the overarching oversimplification of who lives in Kansas, there has been significant research on non-white ethnic and racial groups in Kansas. Yet, none of these works discuss non-normative gender or sexual identities and orientations in any significant way. Nor has there been anything written about underrepresented gender and sexual identity and orientation of LGBTQ people of any race or ethnicity in Kansas, ever. It would be a misfortune for the first book on topic to give the impression of a less diverse group of LGBTQ Kansans than actually exist.

Searches in the KU Libraries’ catalog for different subject heading combinations demonstrate that while there are secondary sources on African Americans and history and Kansas, 22 to be exact, non-normative gender or sexual identities and orientations are not included as a part of the research. Search combinations with history and Kansas and different races and ethnicities – Latinos/Latinas, Hispanic/Hispanics, Asian Americans, Native Americans, Mexican Americans, yielded zero results. I also conducted a Boolean search for Kansas and gay and history and one book record was retrieved, *Red State Religion: Faith and Politics in America’s Heartland* (2012) by Robert Wuthnow, which includes gay marriage.

Over the past few years more work has been written about the marginalized within the margins of other regions, for example *Queer Latino San Francisco: An Oral History, 1960s-1990s*, Roque-Ramierz, In Press; *Butch Queens Up in Pumps: Gender, Performance and Ballroom Culture in Detroit*, In Press; *Bodies of Evidence: The Practice of Queer Oral History*, Boyd and Roque-Ramierz, 2012; *Trans Toronto*, Hill, 2012 (Although a Canadian publication, this is presently the only oral history book specifically about the experiences of transgender people in the United States or Canada.); *Sweet Tea: Black Gay Men of the South*, Johnson, 2008; *Making a Gay Asian Community: An Oral History of Pre-AIDS Los Angeles*, Wat, 2002.

Even a monocultural book about LGBTQ people in Kansas would be writing in the margins, but not the margins of the margins. Many of the oral history books about LGBTQ people concentrate on experiences on the East and West coasts and ignore the Midwest, specifically Kansas. For example, a search in the KU Libraries’ catalog shows that there are currently 1358 books with the subject heading “oral history.” None of these books are about the experiences of people in Kansas. A Boolean search for (gays or lesbians) and “oral history” results in 8 books that deal with LGBTQ people either living on the coasts or in Minneapolis. Thus, my proposed book would expand the opportunity for LGBTQ Kansans to be a part of the broader national conversation and to ensure that this conversation includes those in the margins of the margins. In order to do so I must interview LGBTQ people who are presently underrepresented in my previous research. I cannot write a manuscript that is monolithic in content or representation. To do so would privilege and perpetuate specific voices within the Kansas LGBTQ community.

These twelve interviews will not only disrupt will not only diversify our knowledge of LGBTQ history in Kansas, but they will also assist in disrupting the dominant narratives of Kansas history and U.S. LGBTQ history. Most LGBTQ history is often set in specific urban coastal
locations such as New York, San Francisco, Los Angeles, and Atlanta. Within the past six years LGBTQ and Queer Studies scholars have become cognizant that there is a coastal saturation happening with LGBTQ research. LGBTQ and Queer Studies scholars are starting to look more inward to the Midwest as a site for research and writing, yet as stated earlier, no one so far has done an in-depth study on Kansas. Steve Estes book *Ask and Tell: Gay and Lesbian Veterans Speak Out* (2007), mentions two people in the military who were born and raised in Kansas. For his book *Farm Boys: Lives of Gay Men from the Rural Midwest* (1996), Will Fellows notes in his introduction that he interviewed two men from Kansas, but decided to not include their stories. I should also mention that there seems to be a preconceived notion with LGBTQ studies that urban metropolises do not exist in the Midwest. Kansas is urban and rural, racially and ethnically diverse, religiously diverse and diverse in gender and sexually identities and orientations.

My previous research has yielded leads that I will use to conduct these twelve interviews for example, racially diverse drag queens in Wichita, GLBTQ Latino/Latinas in Garden City, Two-Spirited people in Topeka and Lawrence and transgender people across Kansas through the Kansas State Transgender Education Project.

**Research Goals**

- To intentionally gather twelve oral histories of LGBTQ people in Kansas from groups underrepresented in my previous research.
- To gain cross cultural knowledge about how racially and ethnically diverse LGBTQ people in Kansas experience and negotiate their sexual orientation and/or gender identity.
- To increase understanding of underrepresented gender and sexual identity and orientation of LGBTQ people in Kansas.

**Expected Outcomes**

- Twelve oral histories of LGBTQ people in Kansas from groups underrepresented in my previous research will be conducted, edited, and ready to use as a key part of my book research during my sabbatical. They will also be added to the *Under the Rainbow Oral History* collection in KU ScholarWorks.
- Completion of the necessary archival research on the diverse groups represented in these twelve interviews.

**Significance**

“If we allow ‘southern queer’ to mean ‘white southern queer,’ if we do not fully ‘race’ ourselves and our subjects, we will not decenter the white southern subject as ‘norm’ and will end up reifying the myth that the South is white.”

(Smith qtd. in Johnson, *Sweet Tea: Black Gay Men of the South*, 6)

Homogeneity within any LGBTQ community does not truly exist, yet there is a tendency for LGBTQ history, like any other history, to be written in such a way to create an impression that everybody shares the same experience and understanding (race, class, ethnicity, gender and
sexual identity and orientation, religion, education). How our histories get written bears significantly on our experience of what it means to be LGBTQ in Kansas. It’s very important to not erase anyone from historical representation. In “pushing back” against the tendency to perpetuate a monolithic representation, the twelve interviews will allow me to paint an expansive and more diverse picture in my book that may allow us to get closer to understanding the complex and multiple layers which include and exclude people from recognition.

It is vital that the work I produce not propagate a monocultural and misleading LGBTQ voice in the Kansas community. While of course, the manuscript will include the words of many people who identify as white and gay or lesbian, it must also represent cross cultural knowledge about negotiating sexual orientation and/or gender identity and underrepresented gender and sexual identity and orientation of LGBTQ people of any race or ethnicity. For example, terminology such as lesbian, gay, bisexual, transgender or queer are social constructs that do not necessarily represent the cultural experiences of African Americans, Native Americans, Latinos/Latinas, Hispanics, Mexican Americans, or Asian Americans. How do these individuals identify within the constructs of LGBTQ language and how does this weave into their cultural identities? How do people who identify as transgender, transsexual, gender non-conforming, genderqueer and drag queens/drag kings negotiate within the limitations of a state that only sees sex and gender as the binaries male/female and masculine/feminine? If they resist and reject these limitations, how do they do so in such a conservative state as Kansas?

Without these twelve interviews my manuscript will fall short of representing diverse experiences of underrepresented groups of LGBTQ people in Kansas.

Feasibility

I’m an experienced oral historian who has conducted sixty oral histories for my previous research. I am confident that I can conduct twelve interviews within this time line because I have done it before. If I received funding for Looking in the Margins of the Margins of the Kansas Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) Community it will be completed within the time frame I have set out below. In addition my sabbatical for spring 2014 has already been approved.

Outline Time Frame

**July – December 2013**

- Contact key people in the following cities: Kansas City, Manhattan, Wichita, Dodge, Garden City, Hays, Emporia and Topeka to see if they would be willing to be interviewed or ask for referrals for people who might be willing to participate.
- Negotiate with potential narrators to set up dates and times for interviews.

**August 2013 – May 2014**

- Conduct interviews across Kansas.
- Upload transcripts to transcriptionist’s secure server. Transcriptionist takes approximately 4-5 days per transcript, unless she is extremely busy.
- Receive transcripts.
- Send transcripts to narrators for additions or deletions and emphasize that they should not edit for grammar or flow since the interview is to be read as a conversation. Give the narrators a deadline for returning edited transcripts to me.
- Work with transcripts throughout my sabbatical and over the next year incorporate into my manuscript on the history and experiences of LGBTQ people in Kansas.
Looking in the Margins of the Margins of the Kansas Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) Community
July 2013–June 2014

Tami Albin

GRF Application – FY 14

Appendix C: Curriculum Vita
Selected Professional Experience

Faculty Outreach and Instruction Librarian
Women, Gender and Sexuality Studies Librarian
May 2012 – Present

- Presently conducting a curriculum audit of Women, Gender, and Sexuality Studies courses with the goal of embedding, scaffolding and assessing Information Literacy Standards throughout the core requirements for the major and minor. This includes approximately 13 undergraduate and 5 graduate courses (January 2013 – Present);
- Collaborated with Graduate Teaching Assistants in American Studies to redesign assignments for American Studies 110. Changes included creating two smaller assignments designed to teach specific skills with a final larger assignment that combines the skills learned in the two smaller assignments (Fall 2012);
- Worked with a member of Women, Gender and Sexuality Studies faculty to redesign and create scalable assignments for the Feminist Theory 801 class. Modifications included creating 6 smaller short synthetic papers and 3 deliberative essays. All assignments were grounded in a collaborative rubric designed by the instructor and graduate students. (Fall 2012);
- Participated in graduate student orientations for American Studies and Women, Gender and Sexuality Studies (August 2012 & 2013);
- Team-taught one-credit research skills course *Liberal Arts and Sciences 292: Information Literacy and Research Methods* (Summer 2012);
- Embedded librarian in Women, Gender and Sexuality Studies courses including WGSS 202: Women’s Studies: An Interdisciplinary Introduction, (Honors), WGSS 396: Studies in Sex and Sexualities, and WGSS 563: Gender, Sexuality and the Law (Spring 2012);
- Taught undergraduate sessions on conducting oral history (Spring 2012).

Undergraduate Instruction and Outreach Librarian
Women, Gender and Sexuality Studies Librarian
May 2006 – February 2012

- Embedded librarian in American Studies 345: Cultural Studies, Women, Gender and Sexuality Studies Courses including WGSS 201: Women’s Studies: An Interdisciplinary Introduction, WGSS 327: Perspectives in Lesbian, Gay, Bisexual, and Transgender Studies, WGSS 601: Seminar in Women on the Verge (Fall 2011);
- Co-taught undergraduate sessions on conducting oral history (2011, Spring 2012);
- Coordinated with instructors and taught instruction sessions for Honors 190, American Studies, History, Dance, and Women, Gender and Sexuality Studies (2011);
- Conducted research skills sessions for twenty-one women (from Afghanistan, Sudan, Egypt, Morocco, India and Pakistan) participating in Women’s Civic Leadership Institute, a program funded by the State Department (Summer 2011);
- Organized and implemented three workshops with the KU Writing Center – From Student to Scholar: Supporting Students Through the Research and Writing Process series sessions included *The Writer in Us All*, Grammar and Common Questions, and Making Your Thesis Work (Fall 2010);
- Team-taught one credit research skills course *Liberal Arts and Sciences 292: Information Literacy*
Designed and taught Psychology and Research in Education 101 library sessions on “Library Anxiety” (approx. 750-800 students per year) (Fall 2008-Spring 2012).

Select Presentations


Albin, T. (June 18-19, 2010) “Framing Your Oral History Project.” Oral History Weekend Workshop, Hall Center for the Humanities, University of Kansas, Lawrence, KS. (Presentation)

Albin, T. (June 18-19) “Technology is Your Friend (Really),” Oral History Weekend Workshop, Hall Center for the Humanities, University of Kansas, Lawrence, KS. (Presentation)

Albin, T. (April 26, 2010). “What Did I Find ‘Under the Rainbow’? Reflecting on GLBTIQ Oral History in Kansas.” Gender Seminar, Hall Center for the Humanities, University of Kansas, Lawrence, KS. (Invited Speaker)

Selected Service

Member, Advisory Board for the Kansas State Legislature Oral History Project, December 2012 – Present
Chair, Diversity Committee (3 year term October 2012-2015), Oral History Association
Consultant for creating an oral history project sponsored by Gay and Lesbian Archive of Mid America (GLAMA), December 10, 2009.
Looking in the Margins of the Margins of the Kansas Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) Community
July 2013-June 2014

Tami Albin

GRF Application – FY 14

Appendix D: Human Subjects Approval
Sent from my iPad by my cat.

On Jan 17, 2013, at 9:47 AM, "Human Subjects Committee" <hscl@ku.edu> wrote:

Return by e-mail to hscl@ku.edu

For investigators with multiple HSCL projects, please be sure to verify the HSCL project number that is associated with the request for continued approval.

Date: 1/17/2013

PROJECT STATUS REPORT
Stephanie Dyson Elms
HSCL - University of Kansas
Youngberg Hall
Lawrence, KS 66045
Tel. (785)864-7429
hscl@ku.edu

Federal law requires that all research projects approved by HSCL be monitored annually. Therefore, it is crucial that you submit this form to HSCL at the appropriate time. **IF WE DO NOT RECEIVE A STATUS REPORT, HSCL APPROVAL WILL NOT BE CONTINUED AND YOU MUST STOP DATA COLLECTION UNTIL YOU RECEIVE HSCL APPROVAL.**

• Please return this completed form to HSCL prior to your project approval anniversary date.

• **HSCL does not send an updated approval letter unless the primary investigator requests one.**

• If you have completed your project, please send the status form in so we can make your file inactive.

The status of my project, HSCL # 16809 - Under the Rainbow: Oral Histories of GLBTIQ in Kansas, is checked as follows.

1. The project has been completed. check if funding continues.
The project is still in operation but no significant changes are planned. Please check _____ if an update approval letter is requested for continuation of funding or for my own records.

If you would like to request changes in the approved procedure or consent form, please make an Amendment Request. The form and instructions on how to do so are located here.

Investigator's Name
Tami Albin
Instructional Services
Anschutz Library

Return by e-mail to hscl@ku.edu